DEVELOPMENT SECRETARIAT.

Special Examinations in Music.

READ—

Correspondence ending with letter No. A3-5883 of 27-28, dated the 22nd February 1929, from the Director of Public Instruction in Mysore, submitting for the approval of Government, a set of rules for conducting Special Examination in Music.

ORDER NO. D. 10968-70—EDN. 794-28-2, DATED 23RD APRIL 1929.

At present, music is taught to girl students in all the High and Middle Schools and also some Primary Schools. The Director of Public Instruction has brought to the notice of Government that it is difficult to get competent teachers of music, as the attainments required of them are not standardised. Selection has often to proceed on insufficient material, and the men appointed are frequently not quite up to the desired standard.

Two special examinations for music teachers were held—one in the year 1923 and the other in 1925—and altogether 83 persons passed at them; but there are still about 200 teachers whose fitness to teach music remains to be verified. It is desirable that special examinations in music, based on definite and well-considered standards should be instituted, not only to test and train teachers of music in educational institutions, but also to meet the needs of persons desirous of obtaining certificates of proficiency, after a successful examination in music.

With this object in view, the Director has submitted for the approval of Government a set of rules relating to special examinations in music, and suggested the formation of a Board consisting of the marginally noted ladies and gentlemen for conducting the examinations.

1. The Director of Public Instruction (Chairman) *Ex-officio.*
2. Mr. T. G. Rama Iyer, B.A.
3. ,, H. Yoganarasimham, M.A.
4. ,, R. Ananthakrishna Sharma.
5. ,, H. P. Krishna Rao, B.A.
6. ,, M. Anantha Sastry.
7. Sri Abhayambal, M.A.
8. The Lady Assistant to the Director of Public Instruction (*Ex-officio*).
9. Mr. Muthiah Bhagavathar.
10. Miss Leelavathi Ranga Rao.

The Director requests sanction for the scheme of examination, the holding of the First Examination from May 1929, the inclusion of Rs. 300, 250 towards fees to examiners and Rs. 50 for contingent expenditure for expenses, in the budget of 1929-30 and future years, and the printing of the requisite registers and forms required for the purpose at the Government Press.

Government are pleased to approve the scheme as a whole, and to sanction the appointment of the Examination Board for music, as recommended by the Director of Public Instruction. The members of the Board, other than those who are appointed *Ex-officio* will hold office for a period of three years. Government also direct that a provision of Rs. 300 (Rs. 250 towards fees to examiners and Rs. 50 for contingent expenditure) be made in the budget for 1929-30 and for the two succeeding years. The question of continuing the scheme thereafter will be decided on receipt of a report from the Director of Public Instruction which should be submitted about the end of 1931.

The Superintendent, Government Printing, is requested to supply on indent the registers and forms required for the purpose.

N. RAMA RAO,
Secretary to Government,
Development Departments.

RULES FOR THE CONDUCT OF EXAMINATIONS IN MUSIC.

1. There will be two sections of the Examination, *viz.*, Vocal, Instrumental, and three Grades of Examination under each section, *viz.*, junior, senior and proficiency.

NOTE.

(*a*) The instruments recognised for the purpose of instrumental music are (i) the Veena, (ii) the Violin, and (iii) the Flute. Candidates intending to offer other instruments may do so only after obtaining previous permission from the Secretary of the Board, in the month of December preceding the examination.

(*b*) No candidate shall be permitted to offer the Harmonium for instrumental music, but the Harmonium may, however, be used for purposes "Sruthi" only.

(*c*) Special consideration will be shown to candidates who are able to sing to the Sruthi of the Tamboora.

2. The examinations shall be conducted by a Board consisting of ten members, including the Director of Public Instruction and the Lady Assistant to the Director of Public Instruction, who shall be the *Ex-officio* President and Secretary of the Board, respectively.

3. The Board shall be appointed by the Director of Public Instruction for a period of three years, the members being eligible for re-appointment.

4. The Board shall arrange for the conduct of the examinations and the award of the certificates in accordance with the provisions contained in these rules.

5. The examination shall be held in Mysore and such other centres as may be notified, about the middle of May each year.

6. (*a*) The Junior Grade Examination shall be open to all persons who have successfully completed the four years' primary course, or who are certified to be able to read and write Kannada with ease, by an Officer of the Education Department who is not lower in status than an Assistant Inspector of Education.

(*b*) The Senior Grade Examination shall be open to all persons who have passed the Junior Grade Examination in any branch either instrumental or vocal.

(*c*) The Proficiency Grade Examination shall be open to all persons who have passed the Senior Grade Examination in any branch either vocal or instrumental.

7. A candidate may offer vocal music or instrumental music or both and in one or more grades, simultaneously, provided however, the candidate has passed the examination in the Lower Grade, and provided the fee prescribed for each branch of the examination is paid.

NOTE.

In explanation of this rule, it may be stated that a candidate may appear for the Junior Grade Examination in Vocal Music and Instrumental Music in the same year. Similarly a candidate who has passed the Junior Grade Examination in Vocal Music may appear for the Senior Grade Examination in any branch and a candidate who has the Senior Grade Examination in Violin may appear for the Proficiency Grade Examination in Vocal Music or any branch of Instrumental Music. But the candidate should pay the fees prescribed for the several branches of examination which he or she intends to take.

8. The fee for admission to the examination shall be Rs. 2 for the Junior Grade Rs. 3 for the Senior Grade and Rs. 5 for the Proficiency Grade of Examination.

NOTE.

(*a*) The fee shall be paid into a Mysore Government Treasury and the Treasury receipt shall be attached to the application for admission to the examination.

(*b*) Fees once paid into the Treasury, shall on no account be refunded or reserved for a subsequent examination.

9. Applications from intending candidates shall be submitted to the Secretary, Music Examinations Board, Bangalore, before the 1st April, preceding the examination on printed application forms which will be supplied on requisition sent to the Secretary of the Board. Applications received after that date shall be rejected.

10. The examinations shall be conducted on the basis of the following syllabuses:—

JUNIOR GRADE.

Sarale Varase, Gita, Alankara, three Swarajates, four Aditala Varnas, twelve easy Krithies and six Devaranamams.

SENIOR GRADE.

Four Aditala and two Attatala Vernams in two kalams, six Vilambakala Krithies and twelve Madhyamakala Krithies.

PROFICIENCY GRADE.

Varnas in thrikala, advanced Krithies, Raga Alapana and Pallavi.

NOTE.

(*a*) Each candidate shall hand in the list of Krithies and Varnams, he or she is well versed in, to the Examiners at the time of the examination.

(*b*) The candidates will be examined *viva voce* about the general fundamental principles and the practice of music corresponding to the grades of the examination.

(*c*) Special marks will be allotted for a knowledge of the meaning of Krithies sung by the candidates.

(*d*) Every candidate shall be examined by a Board consisting of not less than three members.

(*e*) The candidates shall provide themselves with the instruments they may need.

11. The maximum marks shall be 100 and candidates obtaining not less than 50 marks shall be placed in the pass class, those obtaining not less than 60 marks shall be placed in the Second Class and candidates obtaining 70 per cent or more shall be placed in the First Class.

12. Candidates passing in these examinations shall be given certificates signed by the Director of Public Instruction.

13. The Board shall have the power to add to, or alter these rules, with the concurrence of the Director of Public Instruction.

LAW SECRETARIAT.

Reviews the Report on the working of the Mysore Arms Regulation, etc., for the year 1928.

READ—

Letter No. D2. 2670, dated 5th April 1929, from the Inspector-General of Police, reporting on the working of the *Mysore Arms Regulation and the Rules framed thereunder for the calendar year 1928.

* (*Vide* annexure.)

ORDER NO. P. 6566-76—POL. 222-28-2, DATED 29TH APRIL 1929.

Recorded.

2. Though the inspection of licensed shops was on the whole satisfactory, the number of shops left uninspected in the Shimoga District continues to be large. The District Magistrates should fix the responsibility for this work by making at the beginning of each year a suitable distribution of it among the Police Officers and Magistrates subordinate to them. They should also mention in their annual reports serious irregularities, if any, noticed by the Inspecting Officers, and the action taken thereon.